

6 September 2020

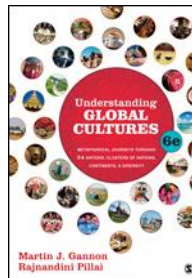
Global Cultures Week 2

[↗](#) = leave page



[Syllabus](#) [↗](#)

[Calendar](#) [↗](#)



What's Happening this Week

1. General Comments for the Week

I hope your first week with Global Cultures went well, and that it has been enjoyable, and that you are liking the readings and other materials.

Don't forget to check up on your classmates and prof . . . if you haven't already done so.

Your Classmates and Prof

The Course: Part I

REM: [The Course in a Nutshell](#) [↗](#)

REM: [Canvas Cell Phone Apps](#)

REM: Did you finish your [Self-Assessment](#) [↗](#)

from last week?

REM: [Main Due Dates](#)

REM: [Weekly Memos / Announcements](#)

2. In the-News This Week

Spain – Zachary D.

Portugal – tba

Scotland – Rianna R.

Fake News / Media Bias Chart

3. Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 8 September 2020 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

“Chat”

[click ↑ here]

4. Video Explorations

Real People . . . Real Places . . .

[Videos for the Semester](#)

[Extranjeras](#)

 ***Extranjeras (Foreign Women)***

(74 min., 2005, CC)

 [on-line access](#)

[click ↑ here]

[course viewing guide](#)



5. This Week's Slides

[Class Slides for the Semester](#)

“Main Characteristics of Anthropology: Introduction” [\(cont.\)](#)

[\(.pptx\)](#)

[click [↑](#) here]

6. Readings for the Week

[Readings for the Semester](#)

[REM: Textbooks](#)

7. Your Class Project

8. Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 2 Calendar

For Fun Trivia

Weiner Schnitzel

For other optional items for the week check **“Calendar”** [or](#) **“Syllabus”**

Questions? Comments?

1. General Comments for the Week

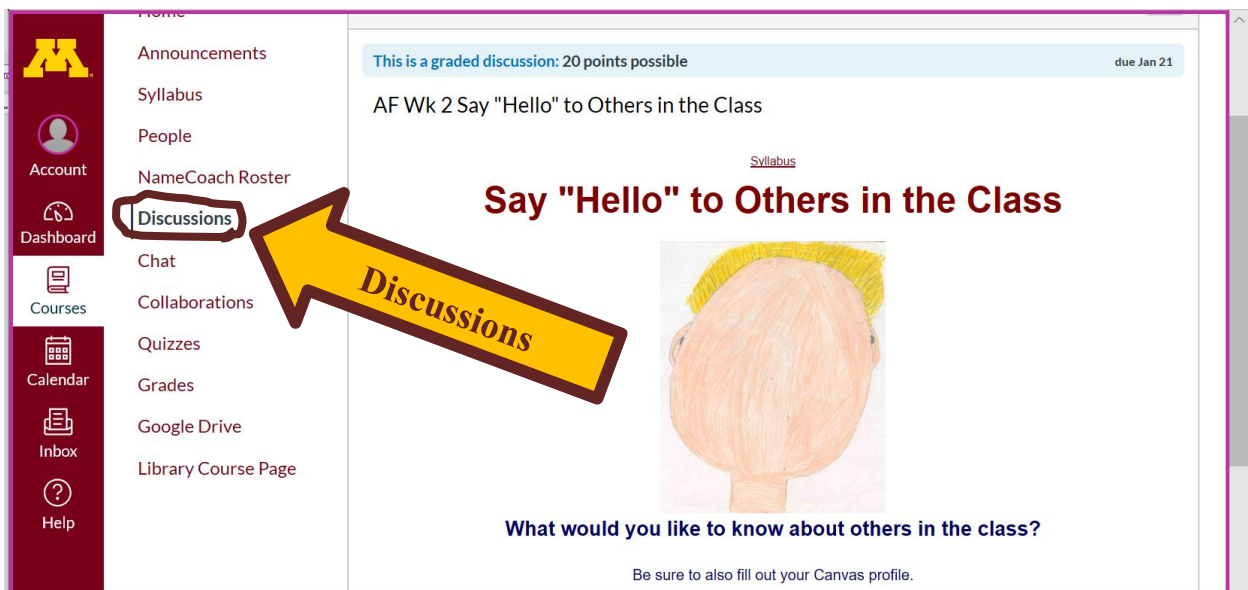
I hope your first week with Global Cultures went well, and that it has been enjoyable, and that you are liking the readings and other materials.

Don't forget to check up on your classmates and prof . . . if you haven't already done so.

Your Classmates and Prof

If you haven't already done so, meet the others in class. Have a look at the "Introduce Yourself" entries in the "Discussion" section of your  canvas folder.

Say "Hello" to others in the class . . .



The screenshot shows the Canvas LMS interface. On the left is a dark red navigation sidebar with icons and labels for Home, Account, Dashboard, Courses, Calendar, Inbox, and Help. A list of course items is visible, including Announcements, Syllabus, People, NameCoach Roster, Discussions (highlighted with a yellow box and a yellow arrow pointing to the main content), Chat, Collaborations, Quizzes, Grades, Google Drive, and Library Course Page. The main content area displays a discussion post titled "AF Wk 2 Say 'Hello' to Others in the Class" with a due date of "due Jan 21". The post content includes a link to "Syllabus", the title "Say 'Hello' to Others in the Class", a drawing of a person's head with a yellow mohawk, and the question "What would you like to know about others in the class?". At the bottom, it says "Be sure to also fill out your Canvas profile."

and
Meet Your Professor . . . [↗](#)

If you are curious about me, more than you probably want (or ought) to know is available on the **Meet Your Professor** [↗](#) page <<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>>
[↗](#). More that you or anyone needs to know is available, with some nice photos, at <http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx> [↗](#).

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

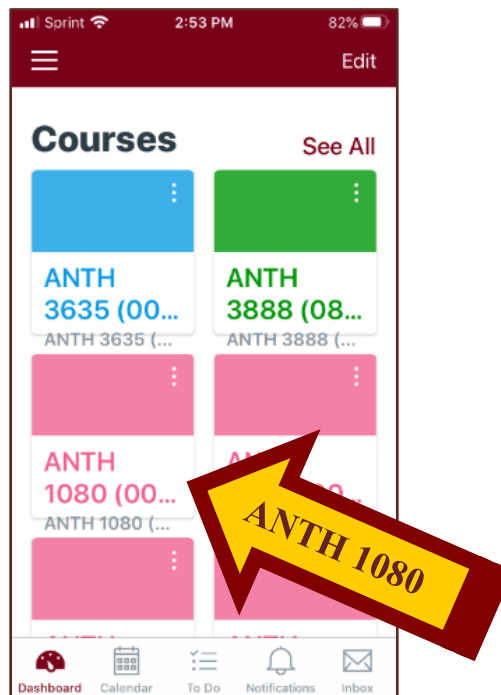
The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next two or three weeks, after we finish the **Orientation and Introduction**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided *via* video—and towards the end of the semester with your class presentations.

Canvas Cell Phone Apps

Your *Dashboard* screen on your Canvas phone app (available *via* the [What is the Canvas Student app?](#) [link](#)) looks something like this:



Your “*Home*” page on your Canvas phone app looks something like this:



Main Due Dates

are listed at

<http://www.d.umn.edu/cla/faculty/troufs/anth1095/gcduel-dates.html#title>

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]



2. In-the-News This Week

News Reports start this week.
Sign Up in “Collaborations:

<https://canvas.umn.edu/courses/184180/collaborations>



Global Cultures News-of-the-Week Summaries

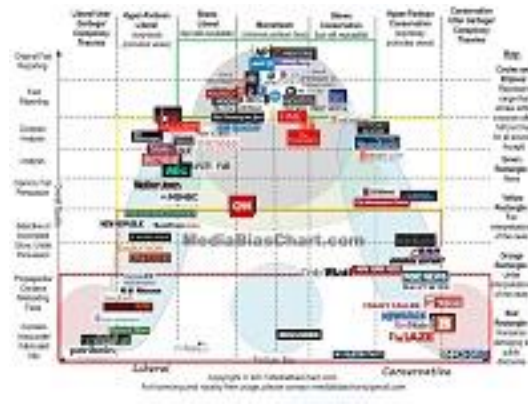
F2020

Spain – Zachary D.
Portugal – tba
Scotland – Rianna R.

Fake News / Media Bias Chart

***Disclosure:** Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “Fair Interpretations of the News” (the yellow rectangle on the chart) by the authors of the

Media Bias Chart



[click ↑ here]

3. Live Chat: Open Forum / Office Hours

[Contact Information](#)

Tuesday, 8 September 2020 @ 7:00-8:00 p.m. (CDT)

“ZOOM”

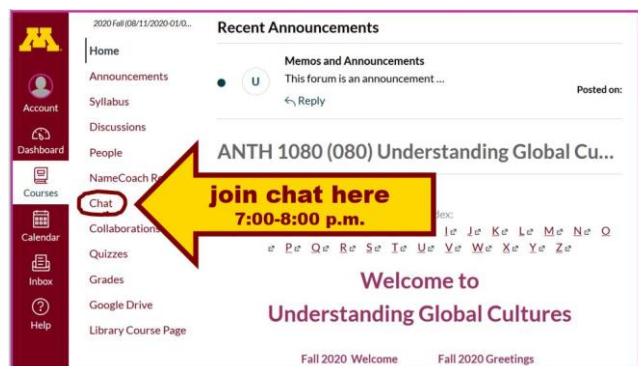
[click ↑ here]

“Chat”

[click ↑ here]



Live Chat is optional. Transcripts of the discussions will be available in your Chat folder.



4. Video Explorations

Real People . . . Real Places . . .

Videos for the Semester [↗](#)

 ***Extranjeras (Foreign Women)*** [↗](#)

(74 min., 2005, CC)

 on-line access [↗](#)

[click  here]

course viewing guide

Worldwide questions of *emigration* and *immigration* are among key interests for governments and individuals. Opposition to particular immigrant groups, and immigration in general, has become a major issue in both local and world politics today, perhaps second only to the climate change crisis, COVID-19, and "globalization," as a driver of both informed and uninformed discourse, and cognizant and unapprised government policy and debate.

Whether you are party to them or not, debates and diatribes over *emigration* and *immigration* have changed the political landscapes that many of us—maybe even *most* of us—were born into.

And both the disciplined debates and vitriolic protests over *emigration* and *immigration* will likely continue in the foreseeable future.

So this week (and next week) we focus on one of the major virtually global concerns, by having a look at real people in real places, *viz.* Spain, to try to understand some of the *human* dimensions of modern-day *emigration* and *immigration*.

What are emigrants and immigrants like? What do they do? What kind of lives do they live? What makes them laugh? Cry? Angry? Sad? Worried? And what do neighbors and governments do about them?

In *Extranjeras (Foreign Women)* we're going to look at immigrants coming to Madrid, Spain. And we'll also see what's in the current news of Spain. And next week we'll have a look at Spanish emigrants going to Scotland. That is, we're going to look at people coming to Spain, and other people leaving Spain (for Edinburgh, Scotland), and check to see what appears in the current news of those two countries.

The free movement of people in the European Union (EU) is one of four basic rights guaranteed by the EU charter. “There were over 37.7 million foreigners in EU and EFTA [European Free Trade Association] countries in 2015—8% of the total population. More than 45% of these foreigners were from an EU or EFTA state” (“Which European countries attract the most immigrants?” swissinfo.ch, 5 December 2017).

So this week we begin by having a look at . . .

Extranjeras (Foreign Women).

(74 min., 2005, CC)



[On-line access](#) [🔗](#)

Available at: [Kanopy Streaming Videos \(Duluth Campus\)](https://umduluth.kanopy.com/video/extranjeras-foreign-women)
<https://umduluth.kanopy.com/video/extranjeras-foreign-women>

[click ↑ here]

course viewing guide

REM: Turn on the Closed Caption (CC)
In Spanish; optional subtitles in English or French.

"*Extranjeras (Foreign Women)* Shows the least known and most typical aspects of other cultures through the experience of various immigrant women living in Madrid. We see these women's everyday existence - their family environments, how they live and what they work at. We are given the chance to know what happens to their dreams, and where their affections lie. We also discover the new places they have created in order to meet and exchange."

"Shows the experiences of immigrant women from China, Bangladesh, South America, Africa, the Middle East, and Eastern Europe in Madrid."

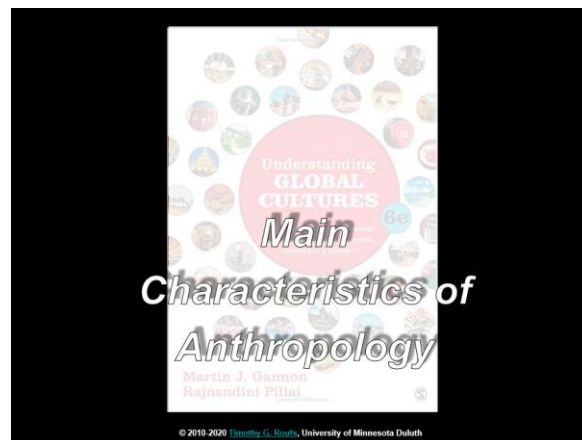
5. This Week's Slides

[Class Slides for the Semester](#)

"Main Characteristics of Anthropology: Introduction" [\(cont.\)](#)

(.pptx) [\(cont.\)](#)

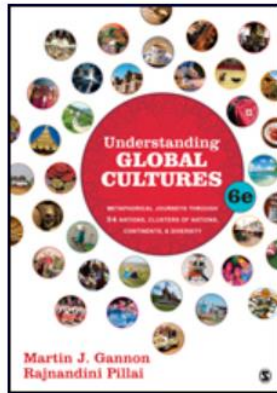
[click ↑ here]



6. Readings for the Week

[Readings for the Semester](#)

REM: [Textbooks](#)



News-of-the-Week

- Spain
- Portugal
- Scotland (UK)

PART XII: SAME METAPHOR, DIFFERENT MEANINGS

Chapter 34: The Spanish Bullfight

Chapter 35: The Portuguese Bullfight

(assigned readings are in bold letters)

Video

Extranjeras

(*Foreign Women* [in Spain])

(74 min., 2005)

[on-line access](#)

[course viewing guide](#)

7. Your Class Project

Start thinking a little bit about your Class Project.

Start thinking about something *that you, personally, are interested in*, and we'll work things out from there.

**This Project is something
with which you should be able to have *fun*.**

**It's a good time to have at least a quick look at
the information for your class project [↗](#).**

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcproject.html#title> [↗](#).

**Your class Project is your Term Paper,
plus a short “work-in-progress” presentation.**



Demosthenes Practising Oratory (1870)

[Details of Presentation](#) [↗](#)



Charles Dickens (1842)

[Details of Term Paper](#) [↗](#)

Your ***Informal Project Statement*** [↗](#), or Project Proposal, is due by the end of Week 5, **Friday, 2 October 2020**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 7, Friday, 16 October 2020).

8. Other Assignment Information

[Main Due Dates](#)

[Calendar](#)

Week 2 Calendar

REM: Links on screenshots are not “hot” (active)

The screenshot shows a Canvas calendar interface for Week 2. On the left is a navigation sidebar with icons for Account, Dashboard, Courses, Calendar, Inbox, and Help. The calendar grid spans from October 6 to 12. Annotations include:

- A red arrow labeled "Readings" pointing to the 8:02a GC Wk 2 Start Thinking about Your Semester Project assignment on Oct 6.
- A yellow arrow labeled "Video On-line" pointing to the 8:01a GC Wk 2 Video: Extranjeras (Foreign Women; 74 min.) (Immigrant Women Living in Spain) assignment on Oct 8.
- A blue arrow labeled "Live Chat" pointing to the 7p (optional) GC Wk 2 Live Chat: Open Forum / Office Hour event on Oct 8.
- A text box on the right side of the calendar states: "The links to the videos are on your Canvas calendar".

Live Chat
Tuesday 7:00 – 8:00 p.m.

For Fun Trivia for the Week . . .


The 9th of September is International *Wiener schnitzel* [🔗](#) Day, and in Austria “there's even an online Schnitzel Museum [🔗](#) dedicated to promoting it.” So this week our trivia questions for fun relates to *Wiener schnitzel* [🔗](#) . . .


Why, in Austria, is a *Wiener schnitzel* protected by law, but a *Weiner würst* is not protected?

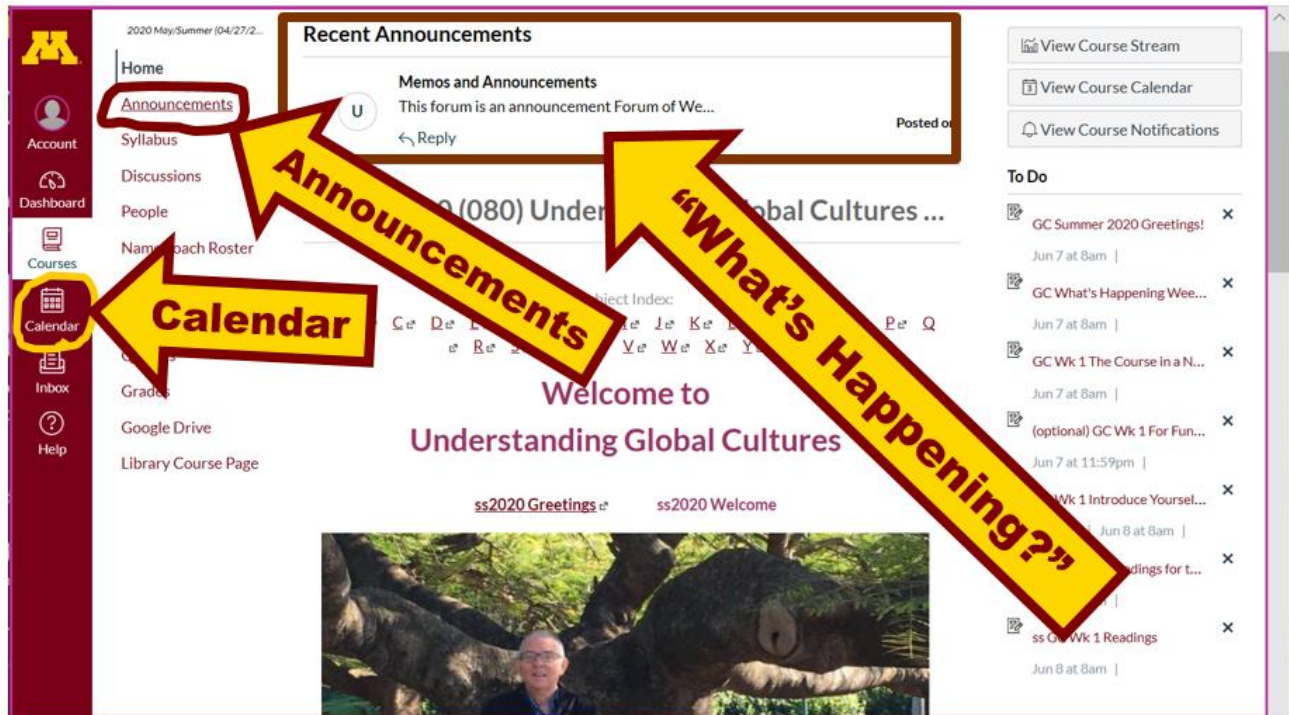




[Wikimedia: Kobako](#) [🔗](#)

[Answer](#) [🔗](#)

If you have any **questions or comments** right now, please do not hesitate to post them on the  canvas “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> [🔗](#) (E-mail is fastest, and most generally best as quite often URLs need be sent.)

REM: Each week—usually on Sunday—you will receive a “What’s Happening” memo like this in your UM e-mail account and the same memo will also be available in your  **canvas** folder in three places . . .



REM: You can synchronize your  **canvas** calendar with your UMD Google calendar, if you want. Information for that is [here](#)  for f2020.

Have a great Labor Day.

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs/> 

<https://umn.zoom.us/my/troufs> 

[other contact information](#) 

P.S. REM: From time to time check the **[Canvas Student Guide](#)** .